## MINUTES OF THE MEETING OF THE LICENSING SUB-COMMITTEE HELD ON WEDNESDAY, 6 JUNE 2018

## COUNCILLORS

PRESENT(Chair) Derek Levy, Vicki Pite and Jim StevenABSENTOFFICERS:Ellie Green (Principal Licensing Officer), Dina Boodhun (Legal<br/>Services Representative), Jane Creer (Democratic Services)Also Attending:On behalf of the applicant:<br/>Jessica Hudsley, Production Manager<br/>and 3 representatives of CTCA (Council of Turkish Cypriot<br/>Associations)<br/>Also 2 officers and 1 councillor attending to observe

## 590 WELCOME AND APOLOGIES FOR ABSENCE

Councillor Levy as Chair welcomed all those present and explained the order of the meeting, noting that although the objector was not present at the hearing their objections were set out in the agenda pack and would be given as much weight as if they were present.

## 591 DECLARATION OF INTERESTS

NOTED there were no declarations of interest.

## 592

# ENFIELD PLAYING FIELDS, GREAT CAMBRIDGE ROAD, ENFIELD, EN1 3SD (REPORT NO. 5)

RECEIVED the application made by CTCA (Council of Turkish Cypriot Associations) for a new Premises Licence situated at Enfield Playing Fields, Great Cambridge Road, Enfield, EN1 3SD.

## NOTED

- 1. The introductory statement of Ellie Green, Principal Licensing Officer, including:
  - a. This application was for a time limited new premises licence and was made by CTCA (Council of Turkish Cypriot Associations) in respect of Enfield Playing Fields on Sunday 17 June 2018.
  - b. A maximum capacity of 10,000 at any one time was specified.
  - c. The hours open to the public applied for were 11:00 to 20:00.
  - d. The application did not seek any sale of alcohol.
  - e. Enfield Playing Fields has an existing licence in place permitting some activities and up to 23:00 daily. Due to the large numbers attending, it was considered best practice for a time limited licence to be in place separately.
  - f. There was one objection, from a local resident, against grant. The written objection, and subsequent correspondence, was set out in Annex 2 of the report. The objection was based on all four of the licensing objectives. The written applicant response was set out in Annex 3.
  - g. The CTCA have worked with LB Enfield in respect of the event.
  - h. The Licensing Authority initially made representations in respect of the application seeking modification of a condition. That condition had been agreed by the applicant and so the objection was withdrawn. The Licensing Authority had not objected to the times or activities.
  - i. The Metropolitan Police had no objections.
  - j. Unfortunately, the local resident who made representation, IP1, was unable to attend this hearing, but assurance was given that written representations carried as much weight as attendance in person.
  - k. Also in attendance at this hearing were Jessica Hudsley from the event management, and three representatives of CTCA.
- 2. The statement of Jessica Hudsley, Production Manager, including:
  - a. She had provided a thorough response to concerns raised.
  - b. From reading the objections, if there had been no security measures or event planning, those would be valid concerns. The event planning and processes she had been through showed that those concerns had been taken account of and dealt with.
  - c. She was happy to respond to Members' questions.
- 3. Jessica Hudsley and the CTCA representatives responded to questions, including:
  - a. Councillor Pite asked about numbers expected, their arrival, and dispersal after the event, with particular emphasis on the potential for traffic congestion at the Carterhatch Lane / Donkey Lane junction. It was advised that a further meeting with officers had taken place yesterday, and there were extensive traffic management system plans. IP1 had referred to use of Donkey Lane as the main entrance and exit to the festival, but that would not be the case because of congestion issues. The traffic management plan was to use Donkey Lane as a vehicle ingress route, and that vehicles would leave by Sketty Road.

There was the potential to use Donkey Lane as a double lane road into the festival to get cars off the junction quicker.

- b. In response to the Chair's queries about the traffic management company employed and whether there was active involvement from LB Enfield Traffic & Transportation and Transport for London, it was advised that the company CPA (CarParkAt) was being used and they had been recommended by LB Enfield. LB Enfield Highways officers had been involved in planning for the event, and they were in communication with Transport for London, and would be in direct contact on the day. There would be an officer monitoring the traffic lights at the A10 junction. In regard to arrival at the event, it was not expected that everyone would drive in at the same time; there would be more of a flow in. Then throughout the day, once the ingress of vehicles had died down, it was planned to use both accesses as egress towards the end of the day. There had been discussion about the use of Ladysmith Road access, but that would be clear for emergency access all day and would not be impacted by event ingress and egress.
- c. Councillor Pite asked about security checking: whether there would be checks at every entrance and a zero tolerance approach. This was confirmed as the case, and that security would be airport style and include bag searches. There would be zero tolerance on any beverages being brought into the event. That would also reduce the risk of acid attacks. The Police had also suggested that amnesty bins be placed at all entrances. They would also have the presence of five or six operatives from the Metropolitan Police Turkish Association who would be placed at the entrances.
- d. In response to the Chair's queries about ticketing, it was confirmed that though the event last year had been free, this year's was ticketed. So far 900 tickets had been sold. Also there had been an impact from another section of the community holding their own event recently. However, there was confidence that the event would attract sufficient numbers and that attendees were more likely to buy tickets closer to the event date. There would also be heavy advertising in the coming days. There had been an intention not to sell tickets at the entrance so that it could be monitored who was buying tickets, but some tickets would be held on the door in case local residents wished to come to the event and they would be welcome to do so and not be turned away.
- e. In response to the Chair's further queries about estimated numbers of attendees, it was advised that figures could not be extrapolated from the previous year's event as that was a different location, with different advertising and pricing.
- 4. The closing statement of Ellie Green, Principal Licensing Officer, including:
  - a. Having heard the representations from the applicant and read the representations from IP1 it was for the Licensing Sub Committee to take such steps as it considered appropriate for the promotion of the licensing objectives. The steps may be to grant the application in full, to grant in part or to refuse the application.

b. Relevant law, guidance and policies were set out in para 5 of the officers' report.

#### **RESOLVED** that

 In accordance with the principles of Section 100(a) of the Local Government Act 1972 to exclude the press and public from the meeting for this item of business on the grounds that it involves the likely disclosure of exempt information as defined in Paragraph 7 of Part 1 of Schedule 12A to the Act.

The Panel retired, with the legal representative and committee administrator, to consider the application further and then the meeting reconvened in public.

2. The Chairman made the following statement:

"The Licensing Sub Committee (LSC) determined that the applicant had made its case in full in the written submission describing all the steps it proposes to take to support the licensing objectives.

In addition the detailed explanation provided to the Interested Party comprehensively reinforced these steps by way of repetition and elaboration in such a way as would hopefully reassure the objector – as it did this panel – that the licensing objectives are fully supported and being promoted appropriately.

This LSC did however have a few previously unanswered questions upon which it sought clarity with regard to the Event Management Plan, but was satisfied by the answers and also by the robustness of the newly agreed and additional condition, and the responsibilities it confers upon the applicant in dealing with the concerns over those issues."

- 3. The Licensing Sub-Committee resolved that the application be granted in full as follows:
  - 1. The premises licence to be time limited for Sunday 17 June 2018.
  - 2. The maximum capacity at any one time is 10,000.
  - 3. Hours the premises are open to the public: Sunday 11:00 to 20:00.
  - 4. Live music (outdoors): Sunday 11:00 to 20:00.
  - 5. Recorded music (outdoors): Sunday 11:00 to 20:00.
  - 6. Performance of Dance (outdoors): Sunday 11:00 to 20:00.
  - 7. Plays (outdoors): Sunday 11:00 to 20:00.

<u>Conditions (in accordance with Annex 4)</u>: Conditions 1 to 2.